

## **Historic, Archive Document**

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# FAIRLAWN FLORAL GARDEN

W. T. Withers, Owner

PEONIES and IRIS

131 Twelfth St., Lexington, Ky.

HORTICULTURE BUREAU OF PLANT INDUSTRY  
DEPARTMENT OF AGRICULTURE  
WASHINGTON, D. C.

L. C. CORBETT



KENTUCKY

1928

1928  
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U. S. DEPARTMENT OF AGRICULTURE

## SHIPMENTS

Will start the first week in Sept. and continue up to Dec. 1st. Sept. is the only month in which the roots should ever be disturbed, and the sooner planted the better, although if dug then, and stored during the winter, they may be successfully planted in the spring.

Orders amounting to \$3.00 will be shipped prepaid. Add 20c on smaller orders for prepayment.

### TO MAKE PEONIES BLOOM

Plant shallow in the full sunlight, away from roots of larger plants or vines. Use no manure whatever. A little lime, bone-meal, wood or sifted coal ashes will help, and here in Kentucky where the clay loam bakes, old plaster with its sand and lime is very beneficial.

Dig a good hole, set the root upright, and cover so that the eyes are just about even with the surface, then mound several inches and that is all until spring, when most of the mound should be removed. The settling should then have carried the eyes about an inch below the surface, which is just right. If not deep enough throw the dirt towards the plant in cultivating.

Some of the older varieties of peonies are poor bloomers in many sections, and should not be used, but if a dependable kind such as Sarah Bernhardt, is planted as directed, it will start blooming the next spring, and continue to do so every spring thereafter.

Lots of sunshine, free circulation of air, well drained soil, and proper planting, are the peonies only demands, and if given these will bloom and flourish in the same spot, with almost no care, close to a century.

The peony is the hardiest and most permanent of all our garden plants, has no insect pests, is almost immune from disease, and should be planted universally. It successfully withstands abuse and neglect, requiring almost no cultivation, and yet is as fragrant as the rose, and excels this queen of flowers in size and delicacy of tints and shadings.

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85—ADOLPHE ROSSEAU, Large Early dark red .....	1.25
87—ALBATRE, Same as Avalanche, A Prize-winner ...	1.00
86—ALBERT CROUSSE, Very late baby Pink, .....	1.00
88—ALSACE LORRAINE, Solange coloring .....	2.00
81—ASA GRAY, Large Salmon-flesh. Grows fine .....	1.00
78—AUGUSTIN D'HOOR, Splendid Solferino-red .....	.75
80—AURORE, Delicately beautiful flesh-pink. Late ...	1.00
87—AUGUSTE DESSERT, Velvety Crimson carmine ..	7.00
90—BARONESS SCHROEDER, late blush-white .....	1.00
81—BENJ. FRANKLIN, Brilliant Crimson, Early .....	.75
80—BOULE DE NEIGE, Large Milk-white .....	.75
86—BERTRADE, Large Ivory-white, One of the best ...	2.50
85—CLEMENCEAU, Silvery tinted Carmine, Late .....	6.00
86—CHERRY HILL, Garnet, Very Early .....	3.50
78—CHAS. McKELLIP, Perfectly formed, Deep Red ...	1.25
84—CHESTINE GOWDY, Cone shaped silvery pink ...	1.25
81—COURONNE D'OR, Late pure white .....	.50
87—CLAIRE DUSBOIS, One of the best late Pinks ...	1.00
85—CORONATION, A loosely built Light Pink. Extra ...	2.00
—DR VAN de TAK, A recent Red of merit .....	2.50
81—DUCH. OF NEMOURS, Clear White-Greenish reflex	.50
76—EDULIS SUPERBA, Earliest Deep Pink .....	.50
92—E. B. BRGWNING, One of the best 20 Peonies .....	3.00
83—EUGENE VERDIER, Pink Landscape variety .....	1.25
86—EUGENIE VERDIER, Large delicate col. Pink ...	1.00
89—ENCHANTRESS, Very Late White. Exib. Peony	3.00
82—EVANGELINE, Splendid Late Rose Pink .....	2.00
85—EXQUISITE, Large Loosely built Rose .....	2.00

Wood Pless

1.50

83—EUGENE BIGOT, Late Deep Tyrian-rose .....	1.00
93—FESTIVA MAXIMA, Best Early White after 77 yrs. ....	.50
80—FESTIVA, A dwarf fragrant pure white, Early ....	.50
84—FELIX CROUSE, Large Midseason Red .....	.75
—FONTANELLE, all-round Red of much merit .....	1.00
82—FRAICHEUR, Creamy white, tinted flesh. Late ....	1.50
91—FRANCES WILLARD, An ideal white .....	2.00
86—FRANCES SHAYLOR, Yel. and Wh. Very distinct .....	3.50
89—Georgianna SHAYLOR, Large Rose-pink, Late ....	3.00
85—GERMAINE BIGOT, one of the best pinks .....	1.00
86—GINETTE, Almost identical with Ger. Bigot .....	2.00
82—GISMONDA, A charming Pink, late variety .....	1.00
82—GIGANTEA, Large Lilac-rose, Unusual Frag'ce ....	1.00
88—GRANDIFLORA, Late Pink. Very Large .....	1.00
81—GRANDIFLORA NIVEA, Very Early White .....	1.00
82—GROVER CLEVELAND, Crimson. Unusually fine .....	1.00
88—HENERY AVERY, Light Pink with yellow collar ..	3.50
82—HARRIET FARNSLEY, Very late Flesh Pink .....	1.00
83—ISOLINE—One of the so called yellows .....	3.00
87—JAMES KELWAY, One of three of Kelway's best .....	1.25
92—JEANOTTE, Delicate Lavender pink, late, extra ....	6.00
82—JOHN RICHARDSON, Soft Lilac-rose, Scarce .....	1.50
89—JUBILEE, Enormous White. Most beautiful .....	2.00
86—JUDGE BERRY, The first large Pink to bloom .....	3.50
88—KARL ROSEFIELD, The univ. Red, Unexcelled ....	1.00
98—KELWAY'S GLORI'S, With me sup. to Le Cygne .....	7.50
82—LADY BERESFORD, Blush Pk, seldom seen, extra .....	1.25
90—LADY ALEX. DUFF, One of the most beautiful ....	2.00
92—LA FEE, Mauve-Rose, Roots often unhealthy .....	6.00
90—LA FRANCE, Apple blossom Pink, Late, .....	3.00
86—LA LORRAINE, Creamy W., Few more beautiful ..	2.50
85—LA PERLE, Pale Rose, Per. for landscape or cut ..	.75
83—LA ROSIERE, W. huge clusters, opening together ..	.75
81—LA TENDRESSE, Large early creamy white .....	.75
99—LE CYGNE, White, Nearest perfect of all .....	6.00
—LILLIAN GUMM, A new Prize-winning Pink .....	6.50
81—LIVINGSTONE, Large compact Lilac-rose, late ....	1.00
90—LONGFELLOW, A brilliant pure red, late .....	2.25
84—LORA DEXHEIMER, Similar to Longfellow, early .....	2.00
87—LUETTA PFEIFFER, semi-double Pink-white .....	5.00
88—LOVELINESS, A beautiful Hydrangea Pink, Late ..	2.00
81—MLLE. LEONIE CALOT, Exquisite Rose-white .....	1.00
86—MME. ANGUSTE DESSERT, Violet-rose, Mid. ....	1.00
82—MARCELLE DESSERT, Lilac tinted white, mid. ....	1.00
90—MABEL L. FRANKLIN, Franklin's best product ....	5.00
81—MADAME CALOT, An early pale pink, Excellent ..	.50
79—MADAME DUCEL, Mauve-rose, Like Jules Elie ....	.50
79—MME. DE VERNEVILLE, Superior early white ....	.50
85—MME. EMILE GALLE, Delicately beauti. pale pk. ....	.50
89—MME. EMILE LEMOINE, Grand prize-winner 1927 ..	1.00
MME. GAUDICHAU, Dark Maroon, Late Mid. ....	3.00
79—MME. GEISSLER, Immense violet-rose, Mid. ....	.75
94—MME. JULES DESSERT, Out-rated by only 4 .....	2.50
—MME. LEMONIER (1860), One of the best Pinks .....	1.00
84—MARG. GERARD, showy Hydrangea pink, late ....	.50
89—MARIE CROUSSE, Pale Salmon pk., exquisite .....	1.25
83—MARIE JACQUIN, Flesh-water lily Peony, beaut. ....	1.00
85—MARIE LEMGINE, large late creamy white, extra ..	.75
91—MARTHA BULLOCH, Shell pk, largest of Peonies ..	5.50
82—MAUD RICHARDSON, Lilac-rose, late free bloomer ..	1.50
90—MARY W. SHAYLOR, Large shaded Pink, Mid. ....	5.00
87—MARY BRAND, Excels Karl Rosefield .....	1.50
82—MARQUIS LAGERGREN, best lands'pe red, extra .....	1.00
—MEDIA, One of Kelway's sup. pks., large .....	1.00
87—MIGNON, Amber-cream, lovely Lemoine var. ....	2.50
82—MIDSUMMER'S NIGHT DREAM, Yellow tinted .....	1.50

Mabel Franklin

5.00

phoebe Carey

5.00

90—MILTON HILL, One of the finest Peonies .....	2.50
83—MONS. DUPONT, Late, Cream-white, good .....	.50
92—M. JULES ELIE, Deep pk. Huge size .....	1.00
88—M. MARTIN CHUSAC, Deep Maroon, prize-winner .....	2.00
84—MONT. BLANC, Early Milk-white, tinted rose .....	2.00
82—MRS. JOHN M. LEWIS, A semi-double, deep red .....	2.50
—MRS. SHAYLOR FORCE, Charming, flesh pk. ....	10.00
93—MRS. ED. HARDING—Superlative Late White .....	12.00
88—NYMPHAEA, large creamy-white, dependable .....	2.50
85—OCTAVIE DEMAY, Early dwarf Hydrangea pk. ....	.75
85—OPAL, Baby Pink with opalescent tints, Fine .....	1.50
84—PASTEUR, A large late soft Pink, Extra Fine .....	1.50
92—PHILIPPE RIVOIRE, Highest rated and best Red .....	8.50
90—PHYLLIS KELWAY, Outst'd in 1928, light pk. ....	7.00
82—PIERRE DUCHARTE, desirable late lilac-pink ....	1.00
89—PRIDE OF ESSEX, Resembles Lady Duff .....	3.50
86—PRIMEVERE, Probably the best of the "Yellows" .....	1.50
88—ROSETTE, Very early, light salmon, extra .....	3.50
87—REINE HORTENSE, No pink excels this one .....	1.00
88—RICHARD CARVEL, First red to bloom, free .....	3.00
90—ROSA BONHEUR, An aristocrat, violet-rose .....	3.00
90—SARAH BERNHARDT, Pink, most satisfactory ....	1.25
—SIR THOS. LIPTON, Fine deep Red, Strong stems .....	1.50
97—SOLANGE, Tea shade, a color all its own .....	3.00
91—SOUV. DE LGUIS BIGOT, Resembles W. Faxon .....	3.50
82—SULLY PRUDHOMME, Large Fragrant Pink .....	1.00
82—SUZETTE, Best landscape variety, Bengal-rose ....	1.25
98—THERESE, Conceded the best pink of all .....	3.00
94—TOURANGELLE, Opalescent pearly white .....	2.50
72—UMBELLATA ROSEA, The first pink to bloom ....	.50
83—VENUS, Exquisite Hydrangea-pink, of fine habits .....	1.00
93—WALTER FAXON, The peer of all in Show Room .....	3.00
83—WINNIFRED DOMME, Bright and clear red .....	2.00

### JAPS AND SINGLES

93—ISANI GIDUL, (Jap.), The best white .....	6.00
86—KING OF ENGLAND (Jap), Early Ruby Madder .....	3.00
—KUMAGOE (Jap.), Very free blooming pink .....	1.00
76—LABOLAS (Jap.), Dark Crimson, Fine .....	1.50
86—LE JOUR, Early Single White, Extra .....	2.50
86—MIKADO (Jap.) Dark Crimson, Splendid .....	1.75
76—PETITE RENEE, A partly double Jap. ....	.75
89—PRIDE OF LANGPORT, Brilliant Pink Single .....	3.00
85—ROSY DAWN, Extra fine White Single .....	2.00
90—SOME GANOKA (Jap.), Carmine, Extra .....	3.50
83—SNOW WHEEL (Jap.) Splendid White .....	2.00
78—THE MOOR (Single) Extra Landscape kind .....	1.00
89—TOKIO, The best Pink Jap. ....	5.00
80—TORPILLEUR (Jap.), Genuine Red .....	1.50
—VENISE, A very early pink single .....	1.00
85—WHITELYI MAJOR, Single, Early Blush White ..	2.00

### OFFICIALS VARIETIES

—ANOMOLA SMCUTHI, Cherry Red Single .....	2.00
—ALBIFLORA CARNEA, Early White Single .....	1.50
—ALBA MUTABALIS, Pink to White .....	1.00
85—ROSEA SUPERBA, Very double Pink .....	1.00
86—RUBRA PLENA, Earliest Double Red .....	1.00
—TENUIFOLIA, Fernleaf Carmine Single .....	1.50

### PEONY RATINGS

The numbers preceeding the name of the variety, is the rating of the American Peony Society, and may be safely used in making your selection. Le Cygne with 99, is as yet the nearest to perfection. Any peony rated as high as 70,



is considered excellent, and worth propagating. Those above 80 are classed as "the best." Those without numbers have as yet not been rated, being mostly recent productions, and not widely grown.

With a few exceptions, we have excluded from our Garden, those falling below 80, and those retained possess some distinctive point of merit, like *Umellata Rosea*, which is the very first of all to bloom, of the double Pinks;—The others mostly have been consistent prize-winners at the major Peony Shows, and have been under-valued.

#### Selection of Varieties

may be made from our list offered; with perfect assurance, as it does not contain a single poor peony.

Since starting this planting, four years ago, we have been impressed with the fact, that certain varieties commence blooming the first year, and continue to do so each season thereafter, regardless of weather, and open their blossoms perfectly. Some are free blooming and vigorous, with stiff stems, giving them value as garden subjects. The ideal peony combines all of those qualities, and in addition gives us a blossom that attracts the beholder, on the exhibition table, as a cut flower, or blooming on the plant. Representative of this type are *Sarah Bernhardt*, *Phyllis Kelway*, *Kelway's Glorious*, and all of those offered in the "Selected Dozen," offered herein.

#### SIZE OF ROOTS

Will be Standard Divisions, as defined by the Commercial Peony & Iris Growers Ass'n. of which we are a member. They will be true to name, and errors will be rectified, without question, by refund or replacement.

#### A SELECTED DOZEN

These are all, the free blooming dependable sort, equally suitable for garden adornment, indoor decoration, or exhibition at the flower shows.

90— <i>Sarah Bernhardt</i> .....	\$1.25
87— <i>Reine Hortense</i> .....	1.00
91— <i>Lady Alexandra Duff</i> .....	2.25
82— <i>Suzette</i> .....	1.25
86— <i>Mikado (Jap.)</i> .....	2.00
92— <i>Mons. Jules Elie</i> .....	1.00
90— <i>Baroness Schroeder</i> .....	1.00
89— <i>Marie Crousse</i> .....	1.25
83— <i>Marie Jacquin</i> .....	1.00
82— <i>Grover Cleveland</i> .....	1.00
85— <i>Germaine Bigot</i> .....	1.00
Mme. <i>Lemonier (1860)</i> .....	1.00

\$15.00

The collection will be sent prepaid for \$12.50, and you may substitute any others of the same price, for any of these. Peonies listed at \$1.00 will be sold 13 for \$9.00 or 6 for \$4.50;—those at .75 are \$3.50 for six, or \$6.00 per dozen. The .50 kind, 6 for \$2.50 or \$4.50 a dozen, all prepaid.

#### IRIS

We are growing about two hundred varieties of Iris, but are not featuring it until 1929. However we are offering it locally at reasonable prices, and will make shipments, if requested. All of the better standard varieties are in the garden, and also such new ones as *Asia*, *Ambassadeur*, *Ballerine*, *Crusader*, *Dream*, *Georgia*, *Magnifica*, *Mildred Presby*, *Mother of Pearl Opera*, *Queen Caterina*, *Mme. Gaudichau*, *Susan Bliss*, and a half dozen Dominion seedlings.